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When the Venice Biennale was founded in 1895, one of its main goals was to

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establish a new market for contemporary art. Between 1942 and 1968 a sales office assisted artists in finding clients and selling their work, [22] a service for which it charged 10% commission.

Venice Biennale - Wikipedia

The Venice Biennale, 1895-1968 from salon to goldfish bowl. This edition published in 1968 by New York Graphic Society in Greenwich, Conn.

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bowl 1948-68 --Illustrations : prize winners. Responsibility: by Lawrence Alloway.

The Venice Biennale, 1895-1968; from salon to goldfish ...

The 36th Venice Biennale, held in 1972, was an exhibition of international contemporary art, with 33 participating nations. The Venice Biennale takes place biennially in Venice, Italy. No prizes were awarded this year or in any Biennale between 1968 and 1986. References

36th Venice Biennale - Wikipedia

125 YEARS OF HISTORY. The Venice Biennale has been for over 120 years one of the most prestigious cultural institutions in the world. Established in 1895, the Biennale has an attendance today of over 500,000 visitors at the Art Exhibition. The history of the La Biennale di Venezia dates back from 1895, when the first International Art Exhibition was organized.

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Goldfish Bowl **HISTORY 1895-2019 - La Biennale di Venezia**

Biennale is an Italian word meaning 'every other year'. The term was originally used for the Venice International Art Exhibition, first held in 1895. Today, it commonly refers to the many large scale international contemporary art exhibitions held in various cities around the world.

Biennales feature contemporary art by artists from various countries that are usually linked by a common curatorial theme, providing a framework for exploring contemporary social, economic and political ideas ...

VENICE BIENNALE: HISTORY AND IMPACT

1968. Student protests hindered the opening of the Biennale. A period of institutional changes opened, ending up with a new Statute (1973). 1967. Mostra del Cinema: Golden Lion to Belle de jour by Luis Buñuel. 1966. Mostra del Cinema: Golden Lion to La battaglia di

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Algeri by Gillo Pontecorvo.

The post-war period and the '60s

Two books in English are also wonderfully informative: Lawrence Alloway's *The Venice Biennale, 1895-1968: From Salon to Goldfish Bowl* (1969), in which the famed critic and curator offers a wry ...

The Venice Biennale: Everything You Could Ever Want to ...

Student protests lead to arrests (1968) ... (1895) At the first Venice Biennale in 1895, a jury awarded the top honors went to Giovanni Segantini and Francesco Paolo Michetti.

The Top 10 Venice Biennale Controversies - ARTnews.com

The Venice Biennale, a periodical large-scale cultural event founded in 1895, served as an archetype of the biennales. Meant to become a World Fair focused on contemporary art, the Venice Biennale used as a pretext the wedding

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anniversary of the Italian king and followed up to several national exhibitions organised after Italy unification in 1861. The Biennale immediately put forth issues of ...

Biennale - Wikipedia

King Umberto I opened the first biennale in 1895, and by 1914 national pavilions were lining the Giardini, emblematic of the belle époque world order and national identity: Britain's pavilion ...

Venice Biennale seizes the moment by celebrating its past ...

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History. The first Biennale was held in 1895; during the first editions, decorative arts played an important role. The event became more and more international in the first decades of the 20th century: from 1907 on, several countries started installing national pavilions at the exhibition.

Venice_Biennale : definition of Venice_Biennale and ...

When the Venice Biennale was founded in 1895, one of its main goals was to establish a new market for contemporary art. Between 1942 and 1968 a sales office assisted artists in finding clients and selling their work, [18] a service for which it charged 10% commission.

Venice Biennale - Infogalactic: the planetary knowledge core

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history dates back from 1895, when the first International Art Exhibition was organized. In the 1930s new festivals were born: Music, Cinema, and Theatre (the Venice Film Festival in 1932 was the first film festival in history). In 1980 the first International Architecture Exhibition took place, and in 1999 Dance made its debut at La Biennale.

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